

Leslie Stevens

Choreographer / Master Teacher – Dance & Theatre
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CHOREOGRAPHY:

LA Philharmonic – (www.laphil.com) - Walt Disney Concert Hall
NIXON IN CHINA – by John Adams Fully staged opera w ballet

Director Elkhana Pulitzer

3-D Theatricals (www.3dtshows.org) - Multi award-winning company in OC
SECRET GARDEN – Collaboration on story concepts -
OKLAHOMA – Collaboration on story concepts -
HELLO DOLLY – Staging - *2016 10 Best Shows- OC Register
THE FULL MONTY – -*LADCC nomination choreo
SIDE SHOW – New staging & re-work of Broadway original -
INTO THE WOODS – Original staging –

Director TJ Dawson
Director TJ Dawson
Director, Ken Sawyer/TJ Dawson
Director, TJ Dawson
Director, TJ Dawson
Director, TJ Dawson

Independent Shakespeare Company – Beloved LA Company
ROMEO & JULIET – Disco Party - balcony scene movement
MUCH ADO ABOUT NOTHING – 40s Swing Finale

Director, Melissa Chalsma
Director, Melissa Chalsma

CSUN (California State University at Northridge)
CABARET
SPRING AWAKENING - (w Associate - Yvette Tucker-Spencer)
RAGTIME
SWEENEY TODD

Director, Ken Sawyer
Director, Garry Lennon
Director, Ken Sawyer
Director, Ken Sawyer

AMDA-LA (American Musical & Dramatic Academy)
LITTLE WOMEN
WILD PARTY (Lippa)

Director, Nick DeGruccio
Director, Nick DeGruccio

LA OPERA (Special event w Cathedral of Our Lady of the Angels)
NOYES FLUDDE
PLAY OF DANIEL
JONAH AND THE WHALE

Director, Eli Villanueva
Director, Eli Villanueva
Director, Eli Villanueva

I include movement and partnering training as needed to execute choreography safely.
Videos available upon request.

TEACHING:

Hussian College STUDIO -LA (Commercial Dance BFA program - @hussiancollege.edu)

Adjunct Professor - Ballet, Modern, Jazz, Dance History-Iconic Choreographers, Musical Theatre Dance, Actor Movement

AMDA-LA (American Musical and Dramatic Academy MFA program - amda.edu)

Adjunct Professor - Ballet, Musical Theatre dance and Audition Technique

UCLA

Recurring Guest Faculty - Senior/Juniors Musical Theatre Dance and Repertoire class
Guest professional Overseeing tech & opening of MT Department musical "GUYS & DOLLS"

LMU (Loyola Marymount Univ.), **UCI** (Univ. of California at Irvine), **SMCC** (Santa Monica Community College)

Recurring substitute faculty, Guest Teacher, Master Teacher – Musical theatre repertoire, theatre movement/dance, ballet technique with a performance focus

Idyllwild Arts Academy (Prestigious Conservatory - high school)

Director/Choreographer - Triple Threat Boot Camp - Idyllwild Summer Program - (5 years)
Musical Theatre Staging and Choreography - Theatre Dance classes for various levels

Los Angeles Opera - Opera Camp - Summer intensive for young singers (7years)

Movement Director – Daily class - alignment, stage awareness, intention and dynamics, strength and vocabulary. Collaboration with choir mistress and director to coordinate movement with vocal production. The program focuses on vocal technique, choral work, basic movements skills and physicality in story-telling.

LIBRETTIST:

Los Angeles Opera /Education and Community Engagement Dept.

Librettist for Education and Community Outreach Dept.

Play & lyrics for 7 original pieces with this prominent American opera company.

Reveues of opera highlights, wrap around plays for existing operas, retranlations of classic repertoire and original historical dramas exploring cultural identity and social justice – FRIEDL, THE WHITE BIRD OF POSTON, THEN I STOOD UP.

Historical dramas were thoroughly vetted by nationally respected historical and cultural authorities (Japanese-American National Museum, The Autry Museum, Watts Community Labor Action Committee, etc).

Performed at the Dorothy Chandler Pavilion/ Grand Hall, the RedCat, Barnsdall Park Theatre, Pacific Asia Museum (Pasadena) and other Family Theatre & Cultural Education programs throughout Los Angeles

PERFORMING HIGHLIGHTS:

Professional Performing Career - Musical Theatre/Dance/Acting on stage and on camera

Diverse career as a Performer and Creative – Dance, Acting, Music, Choreography, Writing

Principal role on Broadway in a Tony-Award winning show (Anne in LA CAGE AUX FOLLES)

Awarded Best Actress (Feature) & Best Supporting Actress 2x (shorts) in noted National Film Festivals.

8 years as a soloist with Hubbard Street and Dayton Ballet - 15 years soloist/principal with LA Opera

Completed certification program with the Shakespeare LAB at The Public Theatre in NYC.

Working professional actress in Equity theatre and in SAG film projects.

Guest (vocal soloist) in international cultural exchanges with artists from Russia & Pakistan

Please see performance resume for additional information.

EDUCATION FROM THE PROFESSIONAL ARENA:

The Shakespeare LAB – Acting/Text/Voice - The Public Theatre/ NYC

Classical theatre intensive with elite professionals -Peter Francis James, Deborah Hecht, Barry Edelstein & others.

Soloist/ Company member - Hubbard Street Dance Chicago

Ballet, Modern and Contemporary dance training, rehearsal and performance with leading professionals

Twyla Tharp, Margo Sappington, David Parsons, Lou Conte, Daniel Ezralow, Gwen Verdon among others

Soloist/ Company member – Dayton Ballet

Classical and Contemporary dance training, (R.A.D. influenced) rehearsal and performance with Artistic Director James Clouser (interim Director – Houston Ballet) and Ballet Mistress Karen Williamson.

Performance Training

Influential teachers and mentors:

Ballet/Dance: Peff Modelski, Elena Kunikova, James Clouser (Ballet – U of AZ), Stefan Wenta

Vocal Music: Mary Jo DuPrey, Christina Saffran, Joann Zajac, Joel Pressman, Wendy Cooper

Acting: Diana Castle (current), William Metz, The Public Theatre – Shakespeare LAB

Alexander Technique: Kristof Konrad

Professional Theatre Rehearsal and Performance

I have learned so much while working beside these extraordinary artists:

Arthur Laurents, George Hearn, Jerry Adler, Margo Sappington, Lou Conte, Gwen Verdon, Bob Fosse, Graciella Danielle,

Tony Stevens, Jon Jory, Adale O'Brien, Rob Marshall, Jason Robert Brown, Rob Fisher, Julie Andrews, David Lee, Wade

Robeson, Sheldon Epps, Placido Domingo, Arthur Pita, Danny Pelzig, Gabriel Barre, Peggy Hickey, Darko Tresnak, Lee

Martino, Erin Kamler, Rick Sparks, David O, Scott Thompson, Fred Barton, Ken Sawyer, TJ Dawson, MaryJo Duprey,

James Vasquez, Matt Lenz, Hal Linden, Ed Dixon, Mark Jacoby, Ken Page, Cathy Rigby and new artists I meet every year.

REFERENCES:

IDYLLWILD ARTS:

Jonathan Sharp - Ballet Chair @ Idyllwild Arts Academy - jsharp@idyllwildarts.org

LA OPERA:

Eli Villanueva - Resident Stage Director Education Programs - eli.villanueva1@gmail.com

AMDA – LA :

Marina Benedict –Chair of Dance Department – mbenedict@amda.edu

3-D THEATRICALS:

TJ Dawson – Executive Director of 3-D Theatricals- tdawson@3dtshows.com

ROCKY MOUNTAIN

BALLET THEATRE:

Charlene Campbell Carey – Director - rmbts@aol.com